



2020-21 Ewha Online International Winter College

Course Syllabus

[Course Title]

Professor: Sang-ho Ro
E-mail: sro@ewha.ac.kr
Telephone: 82-2-3277-6709
Dept.: [Your department]

Description: South Korea, like many other countries, has rich heritages from the past. When we study Korean heritage in interdisciplinary methods of history, anthropology, and folk studies, it is possible to better understand Korean mentality and the structure of daily behaviour and life.

Objective: In this course, students will examine how Korean heritages formed their basic shapes in the early modern era and can develop their cross-cultural ability to see Korea from global perspectives. This course will place the main focus on intellectual and cultural formations of high and low cultures of traditional Korea, covering contested memories on gender hierarchy, slavery, and food.

Prerequisite:: Korean language skill is not required. All the learning activities will take place in cyber space. Every week, there are lecture videos and students should watch all the video and answer quizzes. Students also should write two short essays before and after the mid-term exam. Textbook: Donald N. Clark, *Culture and Customs of Korea* (Westport: Connecticut: Greenwood Press, 2000).

Credits	3	Contact Hours	45
Week 1	1/20(Wed)	Orientation	
	1/21(Thu)	1. Understanding Tradition and Heritage 2. Confucianism and Social Hierarchy	
	1/22(Fri)	3. What is Neo-Confucianism? 4. Buddhism and Basic Concepts in Personal Relations	
Week 2	1/25(Mon)	5. East Asian Buddhism: Mahayana and Son 6. The Encounter of the East and the West in Korea	
	1/26(Tue)	7. The Oldest Religion of Korea: Shamanism 8. The World of Rice Culture	
	1/27(Wed)	9. Kimchi Chronicle 10. Identity Markers in Korean Traditional Fashion	
	1/28(Thu)	11. Status Consciousness of Koreans 12. Body, Martial Arts, and Philosophy Behind	

	1/29(Fri)	13. Review (Zoom Meeting) 14. Mid-term Exam
Week 3	2/1(Mon)	15. Gender and Homosexuality in Korean Tradition 16. Women in a Confucian Social Order
	2/2(Tue)	17. Kiseng: the Heritage of Forgotten Female Entertainers 18. Pansori: Opera and Popular Culture of Rural Regions
	2/3(Wed)	19. The History of Korean Slavery 20. Animals in Korea
	2/4(Thu)	21. Time-keeping and Korean Holidays 22. Heritage Sites in Seoul, King's City
	2/5(Fri)	23. Korean Maritime Culture: Cheju Island 24. Korean South: Cholla Province
Week 4	2/8(Mon)	25. Korean South: Kyongsang Province 26. Epilogue
	2/9(Tue)	27. Review (Zoom meeting) 28. Final Exam

Evaluation(%)	Midterm	Final	Attendance	Weekly Quiz	Zoom Participation & Two Essays	Etc.
	25	25	20	15	15	

※ Any student who misses 1/3 or more of the class hours will automatically fail the course.

※ The course will be graded on a P/F basis.